



Fuuka

KC
KODANSHA
COMICS

CHAPTER 169

KOUJI SEO



FUUKA
ふうか

風夏

5F

青木公

4F

有限会社

TWINKLING STAR

#169 STARTING POINT.

PREVIOUSLY

BLUE WELLS' BAND ACTIVITIES WERE ALL BUT SHUT DOWN AFTER THEY EARNED THE WRATH OF ZETA MUSIC'S PRESIDENT IKOMA. BUT WITH THE SUPPORT OF MANY VOCAL FANS, THEY STARTED WORKING TOWARD PERFORMING LIVE AGAIN!

SIGN: TWINKLING STAR LTD.





OKAY,
SO...

I CALLED
THIS ONE
ALREADY.

NEXT
IS...



WHAT'S
WITH THESE
PEOPLE?!
I DIDN'T
EVEN SAY
ANYTHING
YET!

AH—
I SEE.
YES, I
UNDER-
STAND...



LISTEN!

WE HAVE
A TON OF
FANS WHO
REALLY
WANT TO
SEE US
PERFORM...

...SO EVEN
IF IT'S JUST
ONCE ON A
WEEKDAY,
WE REALLY
WANT TO--



!!

ALL RIGHT,
FINE!!
I'LL NEVER
ASK FOR
YOUR HELP
AGAIN!



BUT
IF YOU
COULD
JUST--
NO...
WELL,
YES.

I
UNDER-
STAND
THAT,
BUT--



DOES IT
NOT GIVE
THEM
CHILLS?

DO THESE
PEOPLE FEEL
NOTHING
WHEN THEY
LISTEN TO
BLUE WELLS'
MUSIC?

HUFF

HUFF



P-PRESI-
DENT..
I'M ON
THE
PHONE
HERE..

I BET
THEY'RE
WORTHLESS
IN BED,
TOO!

SCREW ALL
THESE PEOPLE!
THEY'RE ALL
LOSERS WITH
TINY ASSHOLES
AND
SHRIMPY D*CKS
ANYWAY!!



...



I
MADE
SOME
TEA.

UM..

WHY
DON'T WE
TAKE A
LITTLE
BREAK?





FOR
BETTER
OR
WORSE,
YOU'RE
RIGHT.

WELL,
THAT'S
TRUE.

OUR
CONCERTS
ALWAYS
END UP
HAPPENING
UNDER THE
WEIRDEST
CIRCUM-
STANCES.



YEAH.

YOU'RE
RIGHT.



FOR ME,
IT WAS
DEFINITELY
THE ONE
AT THE
HEDGEHOGS'
FESTIVAL!

OH,
BY THE
WAY!

WHICH
OF YOUR
CONCERTS
LEFT THE
DEEPEST
IMPRESSION
ON EACH
OF YOU?!



MINE
WAS THE
SCHOOL
FAIR.

OH,
RIGHT!



MINE
HAD TO
BE THE
BUDOKAN
SHOW.

THAT
WAS
JUST
INTENSE.

OH,
FOR SURE!
CAN'T
FORGET
THAT ONE.



IT WAS THE FIRST
TIME WE ALL
PLAYED "FAIR
WIND" TOGETHER
IN THAT GARAGE.

I
WISH
I HAD
SEEN
IT!!

MINE
WASN'T A
CONCERT.



MINE
WAS...

I WASN'T
INVITED!

I'M YOUR
MANAGER,
AND I
WASN'T
INVITED!

...OUR FIRST
CONCERT AFTER
FORMING
BLUE WELLS,
OF COURSE!



WHAT
ABOUT
YOU,
YUU-
KUN?

HUH?

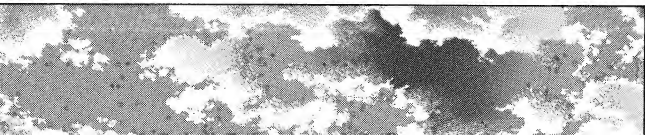


WHY'D
YOU
EVEN
ASK,
THEN?

THAT'S
WHAT
IT ALL
COMES
DOWN
TO,
RIGHT?!

WELL,
STILL, THEY
ALL HOLD
A LOT OF
MEMORIES
FOR US.
IT'S HARD
TO CHOOSE
ONE.









IT IS.

ISN'T THIS—



IT'S
WHERE.

I STOOD
ON A STAGE
FOR THE
FIRST TIME.



IN THE
CORNER
OF THAT
LITTLE
BEACH
HOUSE...
I REMEM-
BER.

I REMEMBER
NOW. FUUKA
KINDA FORCED
YOU INTO IT,
DIDNT SHE?



YEAH.

THIS IS THE
SITE OF THE
CONCERT
THAT LEFT
THE DEEPEST
IMPRESSION
ON YOU?



AT
THAT
TIME,
I WAS
JUST...



...THAT I
COULDN'T
DO
ANYTHING
AT ALL.

...SO COMPLETELY
OVERWHELMED BY
FUUKA AKITSUKI'S
VOICE AND THE
HEDGEHOGS'
PERFORMANCE...



AND?



BUT THIS WAS...

...MY
STARTING
POINT AS
A MUSI-
CIAN.



...JUST
TO TELL
ME THAT
STORY,
DID YOU?

YOU
DIDNT
BRING ME
ALL THE
WAY OUT
HERE...



SINCE
WE DONT
HAVE A
PLACE TO
PERFORM...



HUH?

ZZSSSSHHHH

I WANTED
TO ASK
FOR YOUR
OPINION.



WHY
DON'T WE
MAKE ONE
HERE?







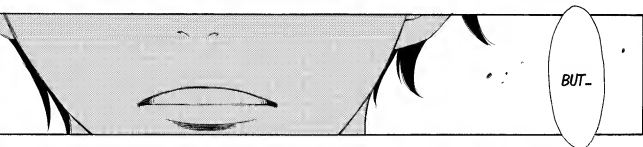
HUH?

I KNOW
THAT.



YUU-
KUN..

I JUST
DONT
THINK
WE'RE
CAPABLE
OF--

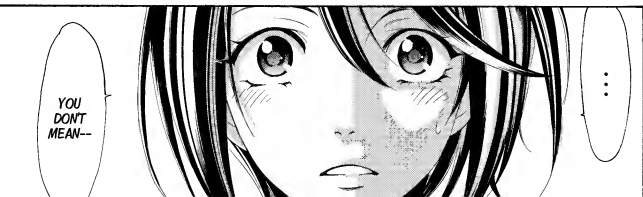


BUT..



..WHAT
WE NEED
TO DO.

THE
HEDGE-
HOGS
TAUGHT
ME..



YOU
DONT
MEAN--

...



YEAH.

WE SHOULD
THROW
OUR OWN
FESTIVAL!



IF WE'RE
GOING TO
FIZZLE OUT
ANYWAY...

...LET'S GO
OUT WITH
ONE LAST,
HUGE
BANG!!

